NEWFANGLES

NEWFANGLES 40 is the October, 1970, issue and boasts an appropriate heading for the month, conceived and drawn by Anthony Kowalik. The cartoon in the lower right is by Bruce Kaye. Report--Bernie Chaffey. Lettering not credited is by Maggie Thompson, who co-edits this monthly publication with Don Thompson (her husband, not her brother) at 20¢ a copy, 6 for $1, from 8786 Hendricks Rd., Mentor, Ohio 44060. At the moment this stencil is being typed (it is the next-to-last to be done; whichever page contains Maggie's women's lib review is the last), our circulation is 529. We have a very few copies left of our checklist of Dell and other single series titles at $1 each. We have a few back issues of NF at 10¢ each (when this issue becomes a back issue, it will cost 20¢): #30 33 35 36 38.

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Please forgive us for not organizing our news this issue or giving you a jazzed-up front page with headlines and all. We lost 2 more cats Oct. 16 (2 days ago as this is done). Isis, 3, and Gandalf, 1, were hopelessly ill with the same urinary infection that killed Mochree a year ago and Cushla last month. We have our fingers crossed that, with all the others gone, our remaining cat, Nubble, 4 months, will not catch it. In any case, we are a bit down right now and don't feel too organized or jazzy. Bear with us. d&m

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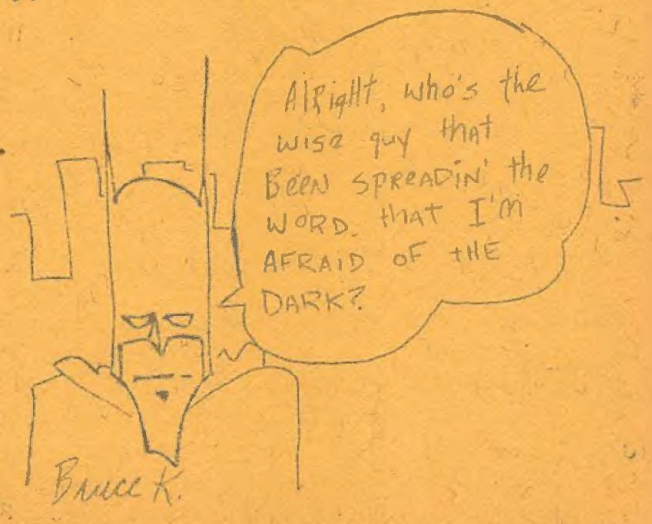
The first new Superman cover will have an old motif--Supie breaking chains by flexing his muscles. The cover is by Neal Adams and the chains are Green Kryptonite, which is among the trappings that are being discarded -- it looks like a first issue and almost is. // Jim Warren has moved to 145 E. 32d St. (Hey, Jim, how come Famous Monsters skipped 10 issue numbers, from #70 to #81?) // Gray Morrow is off El Diablo because Carmine Infantino doesn't like his work. Carmine's choice for a replacement is Ross Andru (what a place for an editorial comment). // There is talk of a Kinney National Bldg. into which DC would move in a couple of years. // Not only is DC planning a brace of black-and-white non-Code comics (by Kirby) but Marvel has one in the works; details top secret (so we respect the request to keep them secret and someone else beats us to print; happens all the time). // Jerry De Fuccio and John Severin have done three more war stories for Joe Kubert: "Back of Beyond" (same Afghan Border background as the one a few months ago), "Flying Tigers" and "Spoilers" (this may be the Civil War aftermath story we mentioned some issues back).



REVIEW BY MAGGIE: It Aint Me Babe Comix (50¢, Women's Liberation Basement Press, 15 Shattuck Square, Berkeley, CA 94704); Motor City Comics 2 (50¢, Rip Off Press, Box 14158, San Francisco, CA 94114); The Avengers 83 (15¢, Marvel). Women's Lib is topical and we have 3 treatments of it here, 2 from the underground press and one from the Comics Establishment. The one which appealed to me most was the first, an all-girl comic which Dick Lupoff compared to the short-lived All-Negro Comics. Not an apt description--or no more apt than the titling of Establishment comics All Male Comics. There are 5 plotline stories plus other fillers and the best work in the issue is done by Trina and Michele. Trina's work has appeared in other undergrounders but this is the first I've seen by Michele--and it's well worth a look, a relaxed cartoon style combined with something to say; her "Tirade Funnies" pretty well sums up the reasons for and problems of women's lib and is worth the price of the issue, even without Trina. Motor City is Robert Crumb Saying Something (with Lenore Goldberg and Her Girl Commandoes) but it's not clear what he is saying. Lenore is likeable enough and the story does have a plot but the whole thing is grim and pushy and-- Well, there seems no point to it (Maybe his closing line, "Life goes on an' things change"??). It seems a failure in that, like MC #1, it is trying to convince or convert and doesn't do anything. Now, while the undergrounders are not considered suitable for minors, Marvel Comics are specifically intended for such a purpose and this issue's story ("Come On In...The Revolution's Fine") also centers around WL with Valkyrie gathering some Marvel heroines to fight the male Avengers in the cause of women's freedom. In the course of this, Roy Thomas admits some of Marvel's flaws in treating heroines and he gives his wife the best line of the script. The story is fun, handled moderately well, and says little to change Marvel's heroines in the long run.

AND NOW BACK TO THE NEWS: The Mad staff is touring Hong Kong and Japan at Publisher Bill Gaines' expense until Nov. 2. // Despite reports in other newsletters, as repeated to us, Captain America will not be split into a 2-character book, though Falcon will be his partner. Iceman and Man-Wolf and Dr. Strange have been shelved; plans to put them in new 2-character books are abandoned but the stories will appear somewhere. // There is to be a live-action Spider-Man movie. Richard O'Brien is writing it (this is what we meant about being disorganized; this should have been on Page One). // There will be a collection of Vaughn Bodé's Deadbone; December Cavalier will have full details. // Daniel Randal Kelch and Edward Joseph Herbert, who were indicted on charges of mail fraud (they used the name Ian Dryden and were arrested through the efforts of Stan's Weekly Express, where they had advertised) have been placed on 3 years probation on pledges that they will make restitution to victims of a similar scheme in July, 1969.// Edward Everett Horton, voice on many Jay Ward/Bill Scott cartoons ("Fractured Fairy Tales" etc.) died of cancer at the age of 84. // Animated versions of Rip Van Winkle and Sleepy Hollow will be telecast Nov. 1 (5-6 pm EST). // Focal Point says Denny O'Neil has sold a novel to Belmont Books, Steve Skeates will have a column in Sick, and dues of ACBA (Academy of Comic Book Arts) are $35 a year. // Despite published reports, we have no information that Jim Steranko will do Fantastic Four and do not believe it. If we are wrong, we will apologize on Page One (gladly: we'd like to see a Steranko FF). // Conan loses his ¢¥¢¥K¢¥¢ horns in #6, not #5, due to change in plans at Marvel. // Tower of Shadows becomes Creatures on the Loose with #10 (containing the Thomas/Wrightson King Kull story; understand Chamber of Darkness #9 will be Monsters on the Prowl #9. It shows what's selling.// Western Gunfighters will be going quarterly, SHIELD annual and Mighty Marvel Western quarterly. // Gil Kane's father died, delaying Gil's takeover of Sub-Mariner art, so Ross Andru did an issue between Sal and Gil. // The forthcoming FF with Kirby's last art has been redrawn somewhat (oh, like beginning and end) by John Buscema. // Harlan Ellison's Hulk plot will appear in Avengers and Hulk, both parts on sale at the same time. // Look for vast improvement/changes in Inhumans & Widow in AAF, when Neal Adams takes over Inhumans and Roy Thomas takes over scripting of whole book. // Pro! (15720 Ventura Blvd, Encino, CA 91316) official pub of the NFL had a 5-page feature in the 4 Oct issue called Beware the Linebacker, by Stan Lee & John Buscema, pairing 9 NFL linebackers with Marvel superheroes. Cover also by Buscema. // Ramparts, Oct 70, has a Gahan Wilson cartoon in a Columbia Record ad, 4 Middle Earth paintings by Bill Martin. // Capt. George Henderson will represent Canada at a SOCCERLID comic strip exhibition in Sao Paulo, Brazil, Nov. 23 to Dec 15.//Where is Hi Mankin? Sgt. Roy Elliott? // New York (Oct 19) has "The Radicalization of the Superheroes"(7 pp) on DC & Marvel.

ALL IN COLOR FOR A DIME (Arlington House $11.95) is not out at this typing, but we have seen the jacket and the rest should be forthcoming. This is the book co-edited by Dick Lupoff and Don Thompson and is an outgrowth of a series of articles in Dick's science fiction fanzine XERO, which antedated our own COMIC ART and Jerry Bails' ALTER-EGO. Only 2 of the 11 articles in the book are basically the same as they appeared in XERO, 5 are completely new, the remaining 4 have been rewritten extensively. We told you last time where to order the book; we'll have a (biased) review next issue, along with a review of the same publisher's Arf! ($14.95) a collection of Little Orphan Annie strips from 1935-1945. Watch for TV and radio appearances by AICFAD authors and editors in your area. Don will be on several Cleveland-area shows; Harlan Ellison and/or Jim Harmon may be on Merv Griffin's show; Ted White will be on Betty Groebli's WRC Radio (Washington DC) show Oct. 30 from noon to 1 p.m. and repeated in the evening. # Derek Carter (100 Graydon Hall Dr., Apt. #304, Don Mills, Ontario, Canada) has a big spread in Canadian papers for a Benson & Hedges ad campaign. Derek also has posters for sale of a very funny village called "Jabberwitch." At the Toronto Fan Fair, people were snapping them up at $1.50 each; go thou and do likewise. # Sex and Censorship in the Visual Arts: Vol. I ($5 from Library Service Inc, PO Box 20308, San Diego, CA 92120) is a Greenleaf Classic with a 132-page chapter on "The Wonderful World of Comics." It reprints a lot of 8-page pornographic comics, goes briefly into the underground comic scene and is strictly for ADULTS ONLY (information from Bruce Long). Nipper ($2.95 from Westminster Press) is a new collection from Morrie Turner's interracial strip, Wee Pals. # And have you seen Beetle Bailey recently? It has been integrated by the militant Lt. Flap, one of the best black characters we have ever seen in comics. Right on.

The Post Office has been blocked, temporarily, from beginning a test to omit third-class mail from Saturday delivery. Most fanzines are sent third-class (and some, such as NF, treated as third-class even when sent first-class). It would mean third-class mail would be held for delivery Monday. # Charlton apparently is doing well with its comic books based on animated cartoons; they have nearly all the Hanna-Barbera characters, plus Jay Ward, plus several King Features characters. # The Guardian will return along with the Newsboy Legion in Jimmy Olsen. I'm sure you know Kirby's other DC books start appearing in December. One hopes they will be new, but we keep hearing about characters remarkably similar to the F4, Silver Surfer and others... # Add hidden pictures in comics: Captain America 132, page 4, panel 4. # Comics people in the news: Don Irwin, self-employed as a greeting card designer, sign painter and cartoonist, was wounded in September after he tried to hijack an airliner at San Francisco International Airport; and Los Angeles comics fan Keith Tucker was one of the Yippies arrested for closing down Disneyland.

Captain America's commentary in the Oct 70 issue of his mag made the LA Times-Washington Post News service and was printed in several papers during September along with an article on comics discovering "relevance." # A Frazetta anti-dope strip is reprinted in the Nov 70 issue of a reprint comicmag called Murder Tales. # Ron Goulart sends us baby pictures (cute kid), mentions that he is writing books for Lancer and Ace, has a collection of his stories coming next spring from Scribners. Woman's Day (Oct 70) has a short piece on how comics are being used in educational programs. (pages 16 and 18). # Another sharp-eyed comic reader finds that Captain America's coffin is labeled "Charlie America" in CA #113; credit to Jeffrey Morgan. # A dreadful comic strip called Campus Clatter had a student raising his hand in class with the middle finger extended in early October but I can't locate it right now. # Ron Cobb is back in the LA Free Press with political cartoons (with teeth); that, plus Harlan Ellison's TV column, The Glass Teat, and Gilbert Shelton's Freak Brothers strip, makes the Freep a recommended (to adults) item: $6 a year from 7813 Beverly Blvd. Los Angeles, CA 90036). # Can anyone supply us regularly with Dan O'Neil's Odd Bodkins strip? Please. The 3 Oct 70 one featured Bucky Bug and Shazam. We gotta get that strip regularly.

Brothers of the Spear is returning to Tarzan, written by Gaylord DuBois and drawn by Mike Royer. They'll be reprinting some Manning Tarzans in #202 and #203. # Dennis Lien has picked up a PhD in English Lit (or will, after a couple of technicalities like a dissertation) and wonders if people will snicker at him still if he wears his doctoral robes while picking up comics. They probably will laugh out loud. # NY Times (22 Sep 70) had a large article on comics finding Negro heroes, includes an interview with Russ Manning.

REVIEWS: Terry and the Pirates ($12.50, Nostalgia Press, Box 293, Franklin Square, NY 11010) reprints the daily strips (apparently there was no Sunday strip at this time) from 22 Oct 34 (the first) through 13 Dec 35, the first 3 stories. This is nowhere near as good as the strip was to become, but is great; the avowed intention of the publisher is to eventually reprint Terry by Caniff in its entirety. Those who know Caniff only by the present-day Steve Canyon certainly should get this book; those who know his Terry should need no urging -- just be informed that the strips are reprinted large and clear. (Incidentally, the Prince Valiant volume from Nostalgia has been canceled; a deal to have it printed in Europe in color fell through; when you order Terry, urge them to get cracking on the Thimble Theatre book--see Bill Blackbeard's chapter in All in Color for a Dime for reasons why this will be a great book). // Asterix the Legionary (William Morrow, $2.95) is the latest American edition of the world's most popular --and very possibly the funniest-- strip. These are not being reprinted in order: we also have Asterix in Britain and Asterix the Gladiator from Brockhampton in England; if you have a friend in Great Britain, he may be able to get these for you, if not, Morrow will get to them. They all are extremely funny, particularly if you have some slight smattering of a classical education -- the more, the merrier. // Mad Power (Signet, 60¢) is the latest reprinting of Mad articles including a devastating put-down of kiddie TV shows. // Conan #7 won't be out for a few months, but we've seen stats of the pencils and can attest that Barry Smith gets better all the time; this is the one which adapts R E Howard's "The God in the Bowl" as the center part of the story. Very powerful, we can only hope the Comics Code doesn't ruin it. // Amazing Adventures 4 (incidentally, while Marvel's 2 two-character books are selling well, their future is uncertain) has a blah Kirby-Lee Inhumans vs Mandarin story mostly notable for how bad bad Kirby art is; a Black Widow story with a somewhat disorganized ending to a Black Widow story (I can't remember the beginning). Mostly notable for how sexy Bill Everett's inking makes the Widow. // Ka-Zar 3 reprints his encounter with Spiderman and another part of an episode with Daredevil; new is an indifferent Angel story, part two of three. // Nick Fury, Agent of SHIELD 17 reprints Kirby and Kirby-influenced shorts from Strange Tales, including the "End of Hydra" story; good, but the later Steranko stories spoiled all other SHIELD stories for me. // There really have been some good Superman stories in the past decade: one of them is "Superman's Return to Krypton" in the current giant reprint (G-78, Superman 232); the rest of the issue is garbage.

Before getting away from reprints for a while, let me urge you to rush out and buy Walt Disney's Christmas Parade #8. It contains the oft-reprinted "Christmas for Shacktown," one of the best Christmas comic book stories ever done. The uncredited art and story are by Carl Barks. The issue is easily worth the 25¢ asking price even though the extra dime goes for a not-too-good poster stapled in (at least they don't claim the poster is free the way they used to do.). More Barks work can be found (all, alas, reprints) in Uncle Scrooge #90 and Walt Disney's Comics Digest #25.

Nightmare 1 the first of Sol Brodsky's Skywald publications (second, Psycho, should be out now but we aren't looking for it) is terrible. An imitation of Creepy and Eerie and Vampirella, it is leagues behind in story quality, art, and taste. Skip it. (Sorry, Sol, but we call 'em as we see 'em). // Creepy 37 and Eerie 31 shouldn't be that hard to top; they are pretty poor. Each has one story -- Billy Graham's "The Alien Plague" in E 31 and Casey Brennan/Ernie Colon's "Cut-Throat Cat Blues" in C 37 -- which try for an effect they can't quite bring off; they are magnificent failures. The rest of the stories in those issues are just failures. // House of Secrets 89 has a Gray Morrow cover imitating a paperback Gothic and inside is well worth your 15¢. The first story is a triumph of art (Morrow) over story (Jack Oleck); the second is the triumph of an extremely fine, strong story (Gerry Conway) over inadequate art (Don Heck). Buy it. // "I am Curious (Black)" in Lois Lane 106 is a heckuva lot better than we expected: it makes some statements about prejudice (which DC is just starting to admit exists; that should start a certain DC acolyte's behind-my-back whispering campaign going again) and does it in a pretty good story (Kanigher either saved his worst writing for the Rose & Thorn story or editor Bridwell did a lot of polishing). Incidentally, the real life reporter who did this, John Howard Griffin (see his book Black Like Me) is dying of cancer caused by the chemicals used to darken his skin. I suggest you buy Lois 106.

We now have more than twenty "NEWFANGLES" headings; even figuring we double 'em up and use one on the mailing page and one on the first page most issues, we've still got about a year's worth of titles. Many thanks to all kindly contributors--and now we need small humorous filler illustrations--and maybe some "REVIEWS" headings... (Hint.) ¶ Mark Evanier would like to clarify our mention that he left Marvelmania and is now working for Jack Kirby: "I did not leave Marvelmania just to work for Kirby. I was working for Jack for several months before I decided to quit Marvelmania and I could have continued to do both if other circumstances had not presented themselves. I resigned from Marvelmania as the culmination of a series of long and drawn-out differences of opinion over policies and practices. My way of doing things never fit in with their way of doing things and I finally decided to give up fighting, what with my college classes resuming shortly. There is no animosity in my leaving Marvelmania--at least from where I stand. And I didn't leave because the Kirby position is a better job; I didn't even consider whether it was or not."

Abe Paskow (a fine gentleman) is itching to get original art of Thomas Nast, Buck Rogers, Little Nemo, Flash Gordon, Dick Tracy, and the like. He'll buy or he'll swap other original art. (We've done business with him for years and heartily recommend him, by the way.) That's Abe Paskow, 1662 Cropsey Avenue, Brooklyn, New York 11214. ¶ The newest Disney feature animated cartoon is Robin Hood, now going into production. We mentioned this in an earlier issue--and have more data now: It's budgeted at about $4,000,000. Wolfgang Reiterman will produce-direct. Larry Clemmons wrote the screenplay, and it's expected to take 3½ years to complete. (Disney did that live-action RH film with Richard Todd (plastic-nocked arrows and all) in 1952.) ¶ Charles Schreck, R. R. #2, El Paso, Illinois 61738 has produced a Steranko index--free for a self-addressed, stamped envelope. Print run was small, so he may not have many left. But he'd also like any additions and corrections you can come up with. Nice job... ¶ Don Maris comes up with an interesting bit of news. He says, "There is a very large chain of drive-in groceries located in Oklahoma and Texas (and perhaps elsewhere) that only handle DC comics. The managers say that the reason other comics aren't sold is that DC gives the '7-11' stores a kickback above the regular commission and the other comics publishers refuse to do this. Each store has a heavy metal display case with many DC's on display. I think the stores are owned by the Southland Corp., which also owns a chain in Texas called 'Cabells Minit Markets.'"

Carl Barks News: He writes, "(My) latest two stories are for the April (probably) Junior Woodchucks comic. One is a 13-pager about the JW's efforts to make a little money by gathering maple sap. The villains are Uncle Scrooge, Donald, the Littlest Chickadees, and the Beagle Boys. The second story is a 12-pager of the Woodchucks' adventures cleaning up bottles and trash along the roadside. Magica de Spell is the menace. She has lost a bottle of Formula X somewhere along the road, and she bottles the nephews (literally) while she searches for her lost flasket. I am hoping to do two more Junior Woodchuck stories before the year ends. Have to watch my social security allowable earnings. My little paintings continue to sell at the one gallery where I exhibit, but I'll fix that. I've got a big idea for a 24 x 36 painting of horses and kids that will waste two months of my time and never sell to anybody." The note was written, by the way, on a card from "Leanin' Tree," Boulder, Colorado--and its design was a painting by Garé Barks, Carl's wife. ¶ You do all know, don't you, that the current Junior Woodchucks (#8, Jan '71) has two stories ("Let Sleeping Bones Lie" and "Bad Day for Troop 'A'") scripted by Barks?

A Disney original of Lady & Tramp sold (KCET-TV auction in Los Angeles) for $1000.

Another error has been found on the Walt Disney postage stamps (the 5th different one); A horizontal pair, vertically imperforate, was discovered by a collector. Each pair could bring $500-$700 at auction--a nice profit for 60¢. %% A Mickey Mouse camera was just shown at Cologne, West Germany, during the opening of the Photokina International Photo Show. It has a flash cube and uses 35mm film. %% Dan Fleming writes, "HAVE YOU BEEN HACKED OFF at the 25¢ WDC&S's with the 'free' Bonus pin-up poster inside? What a ridiculous question! Of course! Well, I did something about it! I've written two open-minded but to-the-point letters to Western commenting on the worthless fold-outs. Apparently they figure if you can afford a windshield you can afford tinted glass." That was June 4; we note that WDC&S has dropped those "free" posters. Band together, fans of the world!

CoAs: Mike Wulk, 11911 Carlton Road, Cleveland, Ohio 44106
Joe Vucenic, 1199 45th Street, Los Alamos, New Mexico 87544
Ashutosh Chowdhury, 88 Kendall Avenue, Toronto 179, Ontario, Canada
John Mansfield, 1 TACU, CFB Calgary, Alberta Canada
James R. Goodrich, 5 Ulster Road, New Paltz, New York 12561
Bruce Dickson, 1806 Bolton, Baltimore, Maryland 21217
Roberto Fuentes, 458 Jefferson Avenue, Apt. F, Elizabeth, New Jersey 07201
Mike & Rich Howell, 94 North Street, Danvers, Massachusetts 01923
Ron Harris, 303 College Avenue, Palo Alto, California 94306
Duffy Vohland, Clevenger Hall, Ball State University, Muncie, Indiana 47306
William R. Lund, 2924 Juniper, Apt. #5, San Diego, California 92104
Richard Llewellyn, P. O. Box 32, Wake Forest, North Carolina 27587
Al Kuhfeld, 2150 Roth Place, White Bear Lake, Minnesota (What's your ZIP?)
Gary Mason, 8-14 Warili Road, French's Forest, New South Wales 2086, Australia

%%%%November 12, 1970 will be the 15th Anniversary of The Hyborean Legion.%%%%%%%%%%
Up Conan!

John Balge reports that Harvey Kurtzman attended the Alternative Media Conference in Vermont in June to give a seminar on comics and the alternative media. He began with a discussion on artistic freedom, but someone noticed two nude couples in the back of the meeting room, making love. When done, they sat down in the center of the room, declaring that people should follow their example, rather than talk. Mass confusion. Followed by more confusion. An hour later, someone finally asked Kurtzman about comics. He replied, "I can't really relate to this meeting. I don't know what would interest you to hear."

ANNOUNCEMENTS: We'd very much like to get a copy of Look for Jan 27, 1970. %% June 25, someone ordered from us Journey into Mystery 110 and Spectacular Spider-Man--and $1 worth of NF. He didn't enclose the requested self-addressed, stamped envelope or put a return address on letter or envelope or sign his letter. We cashed the check before noticing. Who are you? %% We get an average of more than five pieces of first class mail per day. Much of it is urgent and more than that seems urgent to its writers. We get to all of it as soon as possible. If you seriously feel we've lost your letter or an order to you (all orders for past rummage sales have been mailed by now), write and ask. But restrain your righteous indignation a bit, if you can. And remember that orders for other than NF travel to you by slow mail. The next snotty letter we get just may get its sender all monies returned--period. %% Did you know that about a tenth of our subscribers live in Canada? %% NF has many subscribers who dash right out to buy the things mentioned in its pages; we appreciate your confidence and thank you for your faith. We'd also appreciate it if you'd mention in your order that you saw the plug here. We're curious about how much response we generate. We also like to know where you hear about NF. (It's a good general policy, letting people know who put you onto them.) RBCC's plug for NF got a huge number of subbers for us--but only a few mentioned they were subscribing because of Andy Warner's column. %% Wanted: William Murrell's 2-vol History of American Graphic Humor; Leonard Russell and Nicolas Bentley's The English Comic Album; Fougasse (Kenneth Bird)'s The Good-Tempered Pencil.

NEWS FROM COMIC COMMENTS: While in the midst of cutting these stencils, we've received Comic Comments #21 from Gary Brown, 5430 West 6th Court, Hialeah, Florida 33012 (10¢ per, 10 for $1). We've mentioned this zine before--in fact, we just got a letter from one fan thanking us for putting him onto CC ("I enjoy it almost as much as NF." Blush.)... Major news: Hal Foster won't be illustrating Prince Valiant; Oct 4 was his last strip, Oct 11 is by Gray Morrow, and then the strip will be continued by John Cullen Murphy. (And watch for a daily PV.) Those two slick mags Jack Kirby is editing for National will be non-Code and possibly on sale as early as this December--black and white and probably 50¢. Skywald's two horror mags will be called Nightmare and Psycho. There's also a 5½-page article on C. C. Beck. Oh, and in case you think Gary's gonna get rich with CC, the postage on this issue is 2¢ more than the price... (Oh, almost forgot: Foster will continue writing and guiding the direction of PV.)

OTHER MISCELLANY: A friend who recently visited England tells us she saw a poster in London announcing Asterix in color on British TV--when, she didn't know. %% Peanuts Classics, Charles M. Schulz, Holt, Rinehart & Winston, Nov 2, $6.95, is a hardcover anthology, companion volume to Peanuts Treasury. More than 600 dailies, 96 pp of Sunday features in full color. %% Orf! The Life and Hard Times of Little Orphan Annie, 1935-1945, Harold Gray, Arlington House, Oct 29, $14.95, is another strip anthology--and will be a main selection of the Nostalgia Book Club. %% Raw Sewage and My Fellow Americans, Ron Cobb, Price/Stern/Sloan books--each a $2.50 pb. Those are the fine political cartoons of a man who is at least one of the finest political cartoonists today. %% Some small newspapers are apparently carrying one of our favorite British humor strips, Clive (Beaverbrook Newspapers Ltd., distributed by Universal Press Syndicate). At least, Buck & Juanita Coulson's teeny Indiana paper had it this summer. We recommend it as being very hip, quite amusing, with a few nice comments on both sides of the generation gap (a few possibly a little strong for the U.S. papers). That paper also had an incredibly bad strip (The Circle, by Aaron Kerns) distributed by Universal which we've not seen elsewhere; an adventure strip with rotten art... %% Impollutable Pogo, Walt Kelly, Simon & Schuster, out now, $1.95. Strips from Jan 1 to Aug 8 of this year, paperback. %% The Katzenjammer Kids, Joe Musial--see review.

FAN NEWS Tom Fagan says he is, too, a blond. (It says so on his birth certificate, his draft card, his driver's license, and the like.) Well, if you're going to believe that sort of flimsy evidence... John Buscema was right in the current Avengers, in other words. Hmph. Oh, and plans for the 11th Annual Rutland (Vt.) Halloween Parade (Oct 31) are toddling along, though there's a rumor that Batman won't be coming. %% Bob Latona (P. O. Box 403, Sound Beach, New York 11789) has returned from Spain to America, the land of the Comics. %% The San Francisco Public Library will be offering to the San Francisco Academy of Comic Art (Bill Blackbeard, General Director, 2076 Golden Gate Avenue, San Francisco, California 94115) the bound files of the local newspapers which the SFPL has on microfilm. This means the SFACA will have the SF Examiner (most King), the SF Call-Bulletin (most King), the SF Chronicle (most Trib-News), and the SF News (most NEA)--all full runs from the 1890's on--for comic strip research! (Directors accepting the loan were Dick & Pat Lupoff, Dean Dickensheet, and Bill Blackbeard.) %% Hal Lynch, also a puppet fan (doing free puppet shows for NYC hospitals), won $200 in the national puppet play contest sponsored by Puppeteers of America. %% The comics apa Galaxy is full with 25 members (after the Central Mailer upped membership from 20). Plus a small waiting list. Extra copies are 40¢ each from LeRoy Fabian, 107 Patricia Lane, Prospect Heights, Illinois 60070. %% CAPA-alpha (the first comics apa) has about 15 on the waiting list, but it doesn't take long to move up the waiting list. If interested, send a self-addressed, stamped envelope to Fred Patten, 11363 West Jefferson Boulevard. Apt. #1, Culver City, California 90230, and ask for information. %% Rob Solomon, 9702 Beverlywood Street, Los Angeles, Calif. 90034, is starting a new apa, Exponent. There are 20 members now, dues are $1 per year, it's a comics apa, and first deadline is/was Oct 16. %% For those who don't know, an "apa" is an amateur press association--an affiliation of fanzine publishers who exchange fanzines with the other members with a minimum publishing requirement basis. %% By the way, How to Survive Comics Fandom by Maggie is now out of print. May be another edition...

Rummage Sale (List #20) from Don Thompson, 8786 Hendricks Road, Mentor, Ohio 44060

Terms: Payment with order in check or money order (not cash). Alternate choices should be listed whenever possible; this is being sent out with the Oct 1970 Newfangles--if you're getting it later than that, add alternates accordingly. Condition is as noted; items have all pages ("c" means coverless). Prices are per single copy. Minimum order $3, 25¢ extra if you want insurance. We pay insurance on orders of more than $10. We guarantee condition of item , not whether you'll like it. 1-10 means we have issues 1 through 10 at the given price each. If a magazine lists a year followed by a number, the number is that of the month. (1960: 1-3 5 means 1960: Jan-Mar May). Include a self-addressed stamped envelope with your order. We no longer accept telephone orders. Thank you very much.

Digest-size magazines; condition fair-good; 25¢ each, 10% off over $10.

Alfred Hitchcock's Mystery Mag 1958: 2; 1964: 1 3
Amazing Stories 1957: 10; 1960: 4; 1969: 9 11
Astounding (poor) 1956: 8 9; 1957: 10
Ellery Queen's Mystery Mag 1944: 5; 1945: 7; 1946: 6 7; 1948: 3; 1950: 10 11; 1952: 6; 1953: 9; 1954: 11; 1955: 10; 1958: 5 6 10; 1959: 8; 1967: 10 11; 1969: 3 4 9
Galaxy 1956: 11; 1957: 12; 1958: 1 4 6; 1959: 6 10; 1960: 2; 1961: 4; 1967: 12; 1969: 1 2
If 1969: 11; 1970: 1 2
Imagination 1954: 7; 1957: 8
Intrigue 1966: 1
Keyhole Mystery 1960: 4
Mag of Fantasy & SF 1958: 12; 1959: 3 4 8 11; 1960: 11; 1963: 12; 1966: 2 4 5; 1967: 7 9 10; 1969: 10; 1970: 8
Man from UNCLE 1966: 6
Mike Shayne Mystery 1956: 8; 1957: 8 12; 1958: 4 9-12; 1959: 1 8-11; 1960: 3-6 8 9 12; 1961: 1 2 4 6; 1962: 4-8; 1963: 2 3 7 9-11; 1964: 1 3-12; 1965: 1-6 8
Pursuit Mystery 1 (Sep 53)
Saint Detective 1953: 10/11
Shell Scott Mystery 1966: 2
Short Stories 1957: 12; 1958: 2 4 6 8 10
Short Story International 1963: 11 12; 1964: 1-12; 1965: 1-5 Sum 9; 1966: 1 (set of 22 issues--complete--$4 as lot)
Sleuth Mystery 1958: 12
Suspect 1955: 11
Verdict 1953: 7

--large size of mags that ran as digests, 25¢--
Alfred Hitchcock's Mystery Mag 1957: 10 11
Manhunt 1957: 7 9 11 12; 1958: 4

Miscellaneous magazines; condition pretty good; 25¢ each. 10% off over $10.

Aesculape (French art mag) 1956: 11
Campus Howl #1
Crawdaddy #22
Dramatics 1957: 10-12; 1958: 1-5
Edd Byrnes movie fan mag 1959
Grump (ed by Roger Price) 1965: 5 12; 1966: 2/3
Mad Special Fall 1970 (voodoo doll)
Modern Monster (1966)#1-4
Monsterville 1962 oneshot (monster cartoons)
Movie Life Yearbook #26 (1959)
Monocle (satire mag) Vol 5: #2 4 5; Vol 6: #1 2
New York 1968: 28 Oct (poor condition)
Ramparts 1968: 5 (fair)

Miscellaneous magazines; condition pretty good; 50¢ each.

Famous Monsters of Filmland Yearbook 1964 1965 1966 1967 1968 1969
Famous Monster Makeup Handbook (1965)
Look (JFK issues) 1964: 17 Nov; 1965: 10 Aug
Space World 1962: 7
Walt Disney's Mickey Mouse Club Mag 1957: 4
Who's Who in Hollywood 1955 (poor) 1957-1960 1962-1964 1967
Who's Who in Movies #2 (1966)
Writers Yearbook 1962 1965

Miscellaneous magazines; condition pretty good; $1 each.

American Heritage 1956: 8 (NY special ish; fair condition)
Famous Monsters of Filmland Yearbook '63
Fantastic Monsters of the Films #5 (fair)
More Trash from Mad 3 4 (no inserts)
P.S. 1966: 4 (#1)
Sex & Censorship #1 (1958)
Sex to Sexty #1-21 (sex-oriented cartoons/jokes)
Super Sex to Sexty #1
Sextra Special #1 (same bit)
Show 1962: 7 11; 1963: 2-6; 1966: 4 6 8 9/10 Xmas
USA*1 1962: 4

--**NOTE: All our 25¢ items (including other lists) will go for a 10% discount if you order over $10 worth of them; this doesn't apply to higher-priced items.**--

1970 GOETHE AWARDS

In 1831, Johann Wolfgang von Goethe enthusiastically commented on the work of Rodolphe Töpffer--and inspired him to work further in the field of comic art. Töpffer was the first to consider the picture story as an art form--and it may have been due to Goethe that he created his most extensive picture stories. Goethe was, thus, the first Big Name Fan in comics. (And you may tell that to the next person who sneers at your hobby.) Isn't his name, then, appropriate for a series of awards for fandom's favorites?

What? Awards for 1970 in the comic art field. Eligibility includes prozines dated 1970 or fanzines/underground magazines copyright or published in 1970. Anything is eligible--but it must be based on 1970-appearing work. Reprints are eligible (those appearing in 1970) simply because they're not always identified as such when they appear.

Why? Lack of competent yearly awards from fandom seems routine. Each year, there is a terrific struggle to get them--ones that are prompt. And simple. And based on a standard ballot. And relatively meaningful. And not somehow tied to a particular publisher.

When? Wait till the year's end (so's to accomodate fanzines/underground zines published in the year; you can play with comics out now, since most are into '71's dates already), and then send in nominating ballots. Those must be mailed by Jan 15. Deadline for the second, final, ballot will be Mar 1. Mark your calendar.

What form? First is this ballot. Vote for your favorite one in each category, except in story and fanzine categories, where you'll vote for your favorite two (not in any order). Any more listed will disqualify your vote in the category. Then will come the final ballot, based on the nominating ballot finalists.

Differences: You'll immediately note that many categories from previous awards ballotings have been eliminated. That's not forgetfulness on our parts. No newspaper strips? Well, how many of you regularly see such strips as Odd Bodkins, Gordo, On Stage, Tarzan, and Secret Agent X-9? Few of us see more than ten of the best strips, even in two-newspaper cities. No differentiations in varieties of comics? True enough. Few, if any, fans regularly buy any love titles, westerns, etc. If there is an outstanding work outside the adventure field, it should stand on its own, competing with others. Cutting down categories should make voting more fun, competition stronger, and voting more meaningful. And the nominating system should make the final balloting even more meaningful. ("No Award" will be on the final ballot in all categories.)

What voters? Any fan can vote on both ballots--one ballot per voter per election. (Obvious box-stuffing will result in destruction of all connected ballots.) We don't want voting limited to fans of our acquaintance--so if you're a faneditor, please circulate a facsimile of both sides of this ballot! Or tell your readers and friends that they can get either ballot from us for a self-addressed, stamped envelope (or a dime)! Oh, and if you don't feel qualified to vote on a specific item, just leave it blank.

1970 Goethe Awards
Don & Maggie Thompson
8786 Hendricks Road
Mentor, Ohio 44060 U.S.A.

1970 GOETHE AWARDS NOMINATING BALLOT

(1) Favorite Pro Artist (Can be pencils or inks or both. You can even vote for your favorite colorist.) _____.

(2) Favorite Pro Writer _____.

(3) Favorite Pro Editor _____.

(4) Favorite Pro Comic Book (Any kind; it can be romance, funny animal, etc. Definition of "Pro" is not that of money-making, but of nationwide newsstand distribution, thus putting competition on a relatively equal basis. Vote for title of comic, not on issue number.) _____.

(5) Favorite Underground Comic (This is any comic art which doesn't appear on the newsstands; it can apply to fanzines with mostly comic art or "underground comix" or mail-order comic art from pros.) _____.

(6) Favorite Comic-Book Story (Any length, as long as it appears in one comic book. Only one installment from a serial would be eligible. It may be from the undergrounders. Vote for two.), _____.

_____.

(7) Favorite Comic-Book Character (This can be a member of a group, a solo hero, or even a supporting character.) _____.

(8) Favorite Fanzine (The all-comics zines eligible in #5 are excluded. Vote for the fanzine title, not issue number. Vote for two.) _____

_____.

(9) Favorite Fan Writer _____.

(10) Favorite Fan Artist _____.

Please write or print legibly. Sign on this line _____ and type your name under your signature--or print it.
Return all ballots by January 15, 1970, to: Goethe Awards--1970, Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060 U.S.A.

Newfangles #40; your expiration issue is after your name.
D & M Thompson
8786 Hendricks Road
Mentor, Ohio 44060 U.S.A.

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